

# Macaley Fields

Wig & Makeup Artisan

## Contact Information

looksthatkillmakeup.com

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## Upcoming Work

<i>The Cunning Little Vixen</i>	University of Maryland	Wig Designer	Apr. 2020
<i>The Drowsy Chaperone</i>	Southeastern Summer Theatre Institute	Asst. Wig & Makeup Design	May 2020

\*\*Both programs were cancelled due to COVID-19\*\*

## Experience

<i>Samson and Delilah</i>	Washington National Opera	Makeup Artist	2020
<i>Don Giovanni</i>	Washington National Opera	Makeup Artist	2020
<i>Noises Off</i>	University of Maryland	Wig Stylist	2020
<i>Thais</i>	Maryland Lyric Opera	Wig & Makeup Crew	2020
<i>Murder on the Orient Express</i>	Everyman Theatre	Wardrobe Crew	2019
<i>Flyin' West</i>	University of Maryland	Wardrobe Supervisor	2019
<i>The Visit</i>	University of Maryland	Wardrobe Supervisor	2019
<i>Mary Poppins</i>	Utah Festival Opera	Wig & Makeup Artist	2019
<i>The Marriage of Figaro</i>	Utah Festival Opera	Wig & Makeup Artist	2019
Fright Fest 2018	Six Flags America	SFX Makeup Artist	2018
<i>Original Sin</i>	Binary Theatre Company	Makeup Designer	2018
<i>Hedwig and the Angry Inch</i>	Phoenix Theatre	Wardrobe & Makeup Artist	2017
<i>Titus Andronicus</i>	Arizona State University	Makeup Designer	2017

## Education

Wig Foundation Building & Knotting Intensive with Tsiä Stewart	2019
Bachelor of Arts, Theatre (Design & Production), Arizona State University	2018
Arizona State Board of Cosmetology- Esthetician's License	2016
Airbrush Makeup Certification	2016

## Working Knowledge

Wigs: Foundation building, Ventilation, Period Hair Styling, Rollersets, Facial Hair Styling, Maintenance

Makeup: Theatre, Gore/Injury, Airbrush, Beauty, Lifelcasting, Prosthetic Application, Tattoo coverups

Related Skills: Creating show paperwork, Coordinating quick changes, Basic sewing, Driver's license

## References

Anne Nesmith	Jen Daszczyszak	Matthew Smith
Wig Designer, Washington DC Metro Area	Costume Shop Manager, University of Maryland	Costume Supervisor, Everyman Theatre
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